

The background is an abstract painting with warm, textured brushstrokes in shades of yellow, orange, and brown. Overlaid on this are several large, semi-transparent geometric shapes in muted green, blue, and purple. A thick, vibrant magenta horizontal line spans the width of the image, separating the two lines of text.

FAVORITE

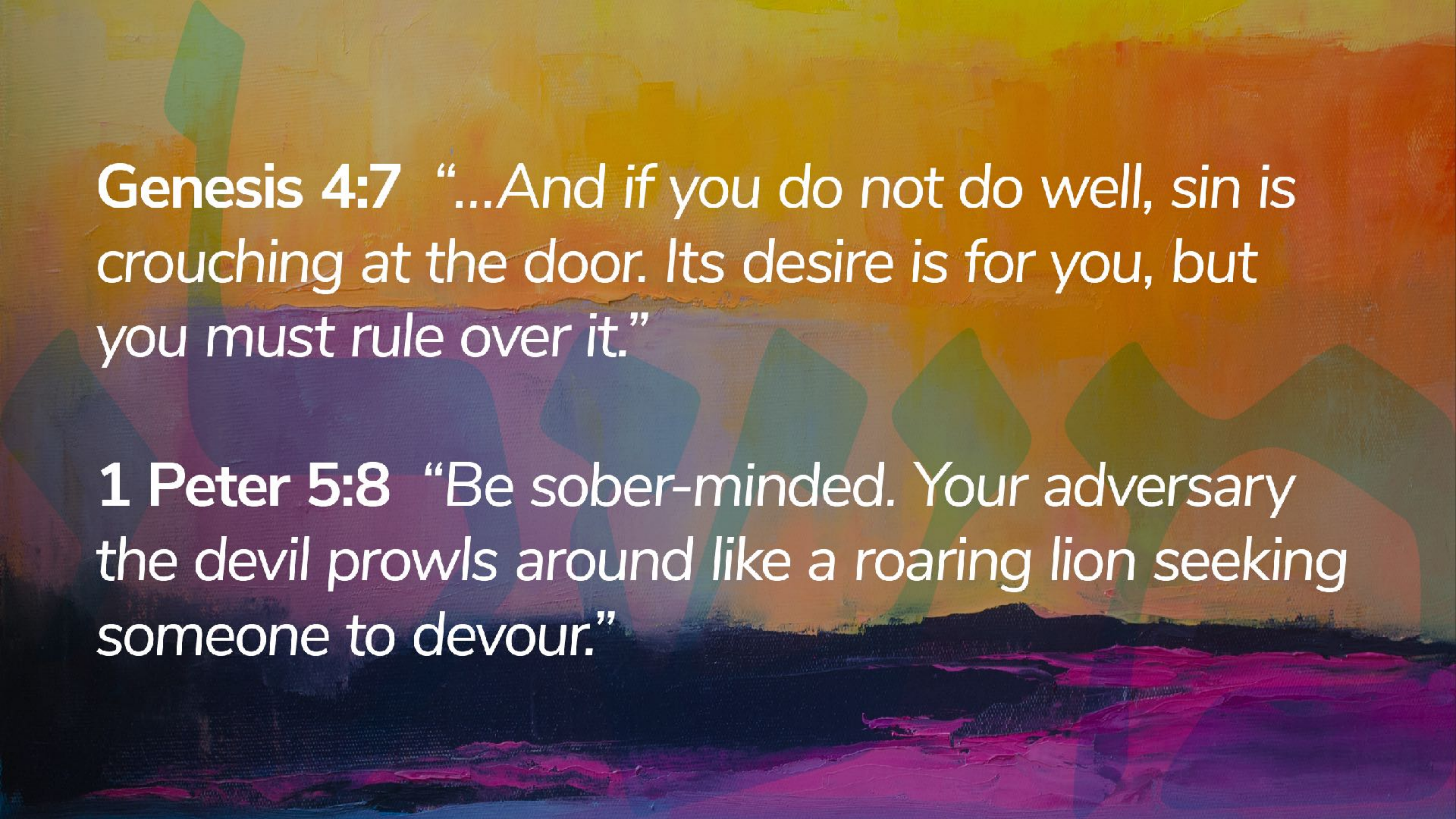
PROVERBS

The background is an abstract painting with warm, textured brushstrokes in shades of yellow, orange, and brown. Overlaid on this are several large, stylized green shapes that resemble leaves or petals, arranged in a row across the middle. The bottom of the image features dark, swirling brushstrokes in deep purple and blue.

Brad Moore

Proverbs 7

"Resisting Temptation"

The background is an abstract painting. The upper half features warm, textured brushstrokes in shades of yellow, orange, and red, suggesting a sunset or sunrise. The lower half is dominated by dark, bold geometric shapes in shades of blue, purple, and magenta, which appear to be layered or cut out from the background. The overall effect is dramatic and spiritual.

Genesis 4:7 “...And if you do not do well, sin is crouching at the door. Its desire is for you, but you must rule over it.”

1 Peter 5:8 “Be sober-minded. Your adversary the devil prowls around like a roaring lion seeking someone to devour.”

The way to death...

“Her house is the way to Sheol, going down to the chambers of death.” vs. 27

The way to death...

The simple minded youth lacking sense:

- “...**passing** along” vs. 8
- “...he **follows** her, as an ox goes to the slaughter.” vs. 22

The way to death...

The seductress:

- "...meets him.." vs. 10
- "...at every corner she lies in wait.." vs. 12
- "...seizes and kisses him.." vs. 13
- "...perfumed my bed.." vs. 17
- "...with much seductive speech she persuades..." vs. 21

The way to death...

“...for many a victim has she laid low, and all her slain are a mighty throng.”

The way to life... (vs. 1-5)

“**Keep** my words...”

“**Treasure up** my commandments...”

“**Keep** my commandments and live;”

“**Keep** my teaching as the apple of your eye.”

“**Bind** them on your fingers;

write them on the tablet let of your heart.”

“**Say to wisdom**, ‘You are my sister,’ and
call insight your friend.”

Keep = שָׁמַר (shamar)

- “**Keep** my words...”
- “**Keep** my words...”
- “**Keep** my commandments and live;”
- “**Keep** my teaching as the apple of your eye;”
- Shamar = to keep, guard, protect, observe, to heed, preserve

Keep = שמר (shamar)

- First occurrence = Gen 2:15
“The LORD God took the man and put him in the garden of Eden to work it and **keep (shamar)** it.”
- Second occurrence = Gen 3:24
He drove out the man, and at the east of the garden of Eden he placed the cherubim and a flaming sword that turned every way to **keep (shamar)** the way to the tree of life.”

Treasure up = צָפַן (tsaphan)

- To treasure up, hide, store up
- First Occurrence: Ex 2:2. Moses' birth
“The woman conceived and bore a son; and when she saw [that he was beautiful, she **hid him (tsaphan)** for three months.”

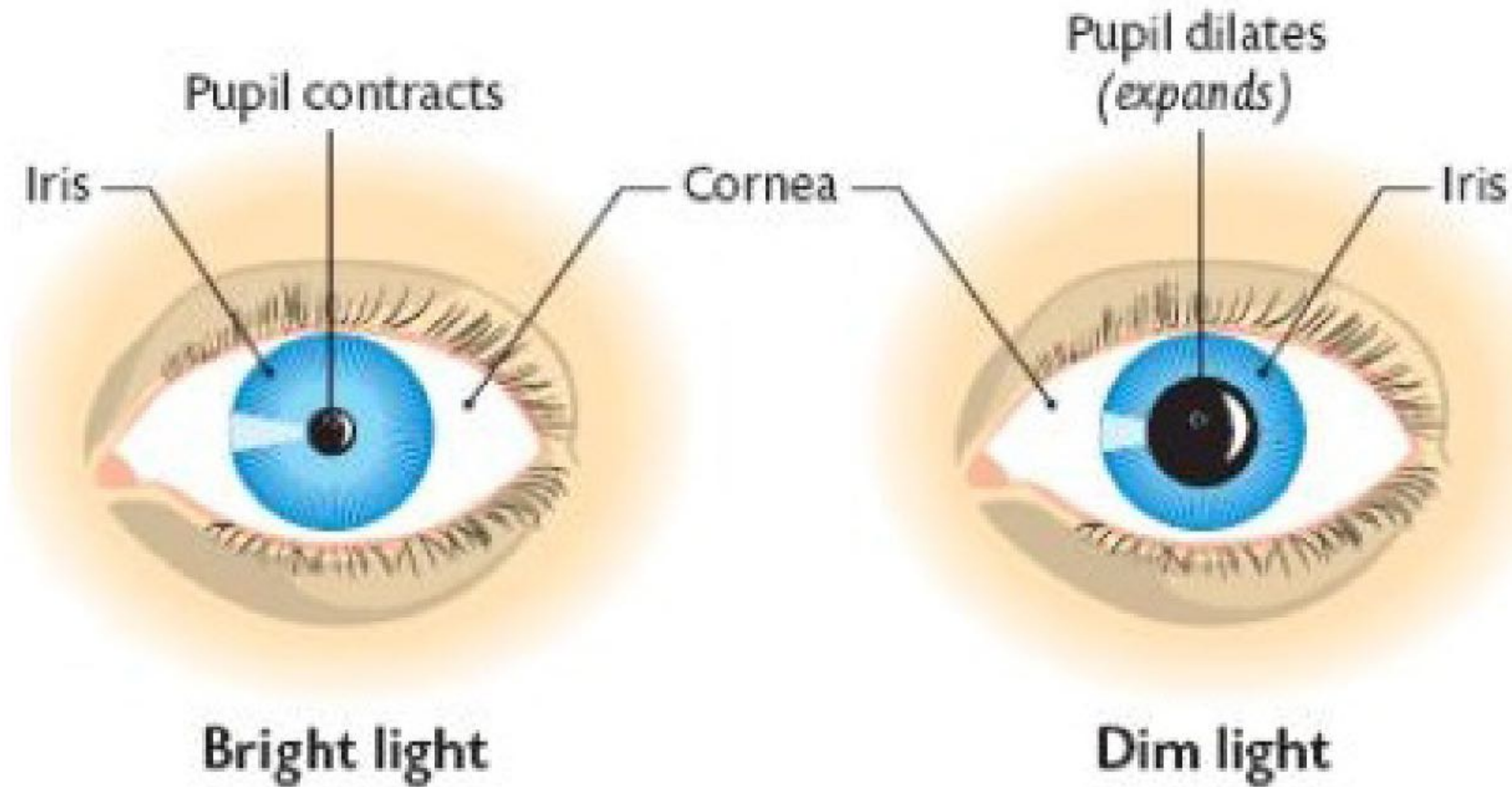
Apple of Your Eye

- Pro 7:2 “...keep my teaching as the **apple of your eye.**”
- אישון (ee-shown)
 1. pupil/apple of the eye
 2. deepest blackness/middle of the night

Apple of Your Eye

- Pro 7:9: In the twilight, in the evening, in the **middle** of the night and in the darkness
- Psa 17:8 “Keep me as the **apple of your eye**; Hide me in the shadow of your wings.”

Pupillary Light Reflex



The background is an abstract painting with warm, textured brushstrokes in shades of yellow, orange, and red. Overlaid on this are several large, stylized green shapes that resemble leaves or petals. At the bottom, there are dark, horizontal bands of purple and blue, suggesting a landscape or water.

Brian Chima

Proverbs 10

לֹא-יִזְעִי־לֹ אֲצִרְוֹת רֶשַׁע
וְצַדִּיקָה תַצִּיל מִמָּוֶת:

Prov. 10:2 Nothing profit treasures of wickedness, but
righteousness delivers from death.

The background is an abstract painting with warm, textured brushstrokes in shades of yellow, orange, and red at the top, transitioning into cooler tones of blue, purple, and green towards the bottom. Large, dark, geometric shapes, possibly representing stylized trees or architectural elements, are layered over the background.

Beth Tikkun College of Business

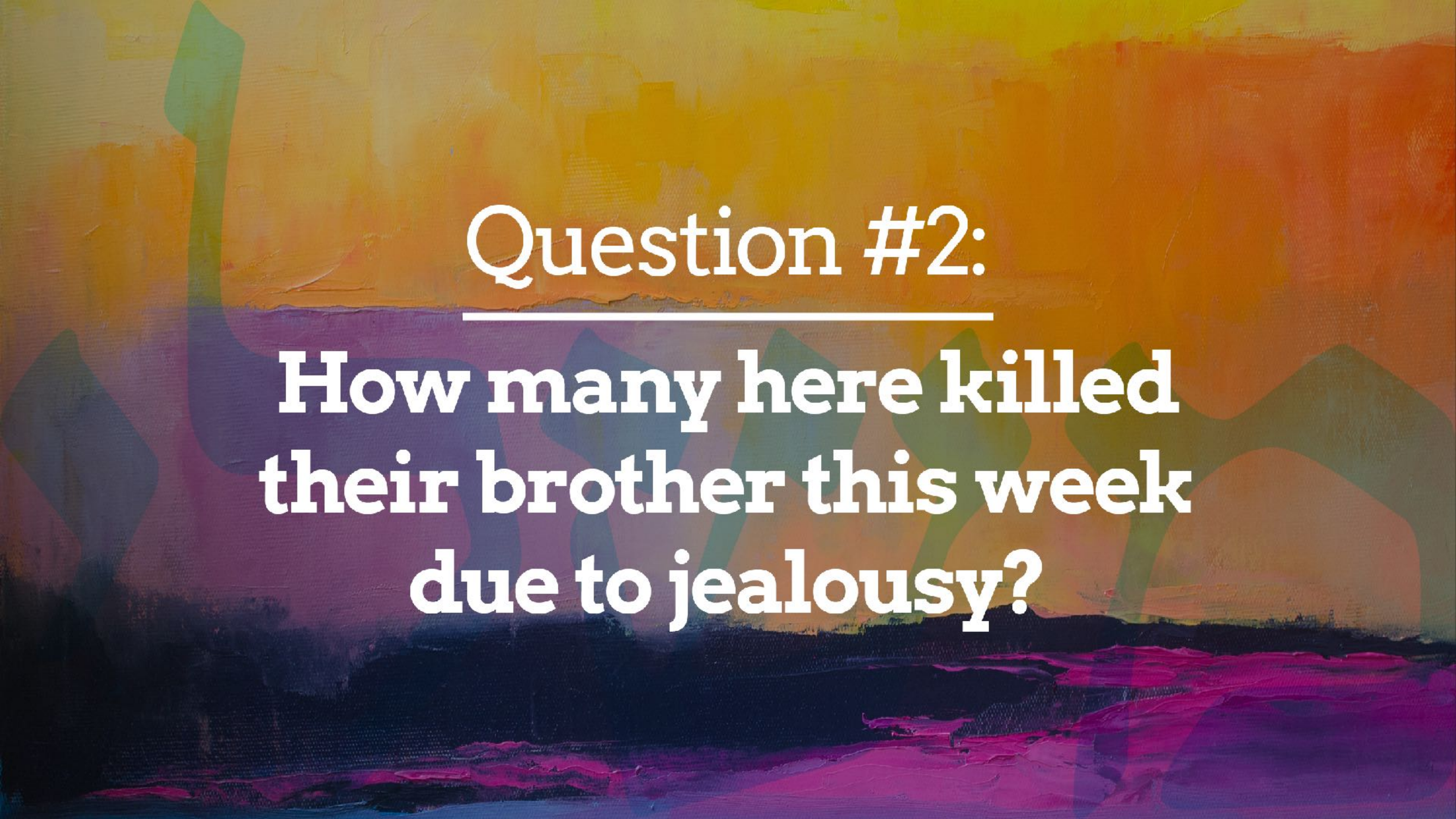
Ethics 101

Brian M. Chima, PhD
(University of Feenix)

The background is an abstract painting with a warm, textured appearance. It features a palette of yellow, orange, and red at the top, transitioning into deep purple and blue at the bottom. Large, soft-edged geometric shapes in shades of green and blue are layered over the background, creating a sense of depth and movement. The overall effect is a vibrant, artistic composition.

Question #1:

**Overall, are you ethical
at your job?**

The background is an abstract painting. The upper half features warm, textured brushstrokes in shades of yellow, orange, and gold. The lower half is dominated by dark, moody colors like deep blue, purple, and black, with some lighter, more vibrant purple and pinkish-purple strokes at the bottom. The overall effect is dramatic and somewhat somber.

Question #2:

**How many here killed
their brother this week
due to jealousy?**

Question #3:

**Did you kidnap a sibling
this week, throw them in a
pit, sell them, and then lie to
your parents that a beast had
devoured them?**

Question #4:

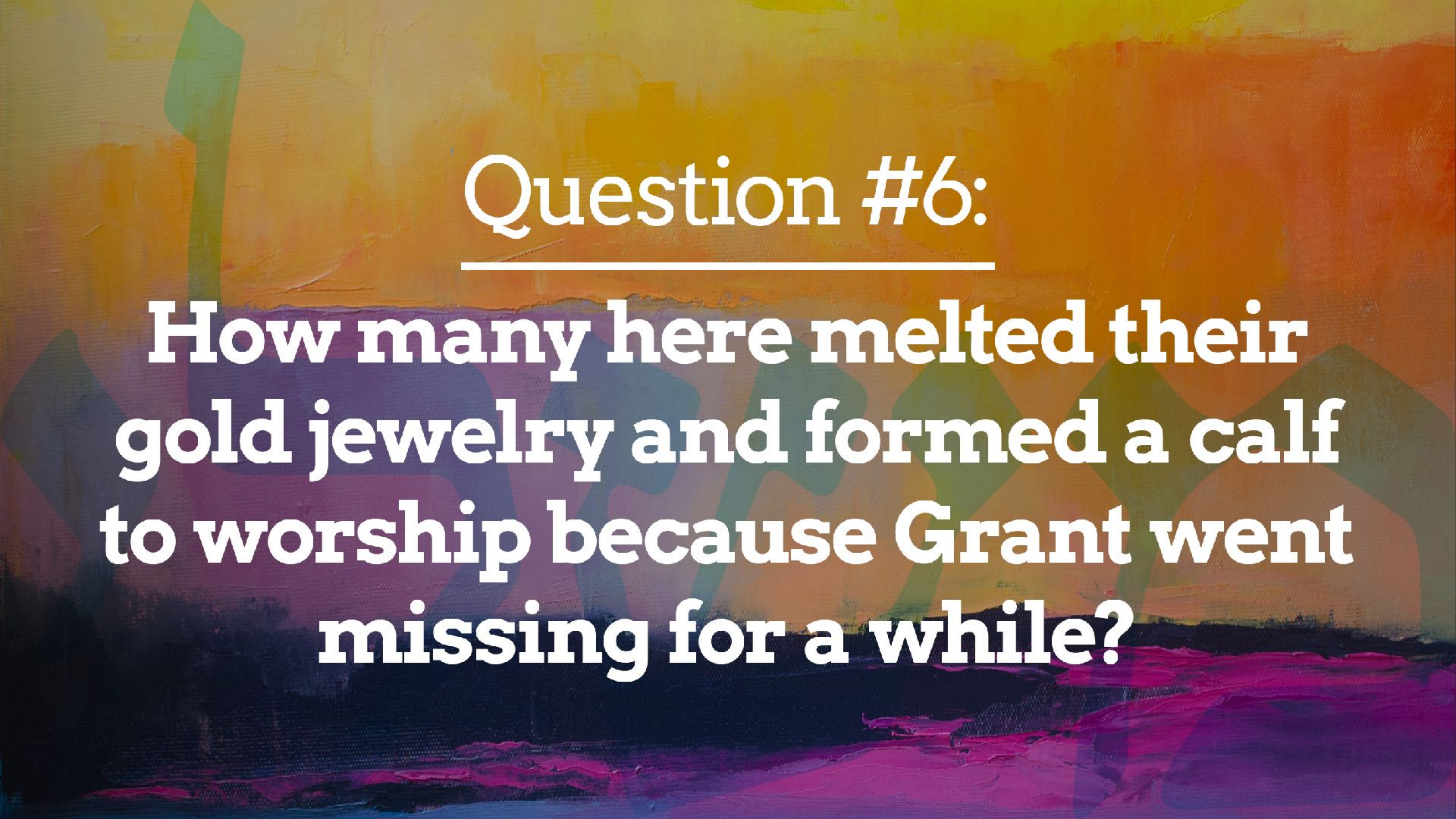
Men, did you commit adultery this week, get the girl pregnant, and then summon a way to make sure that woman's husband was killed?

Question #5:

How many here sold the location of their Messiah for 30 pieces of silver?

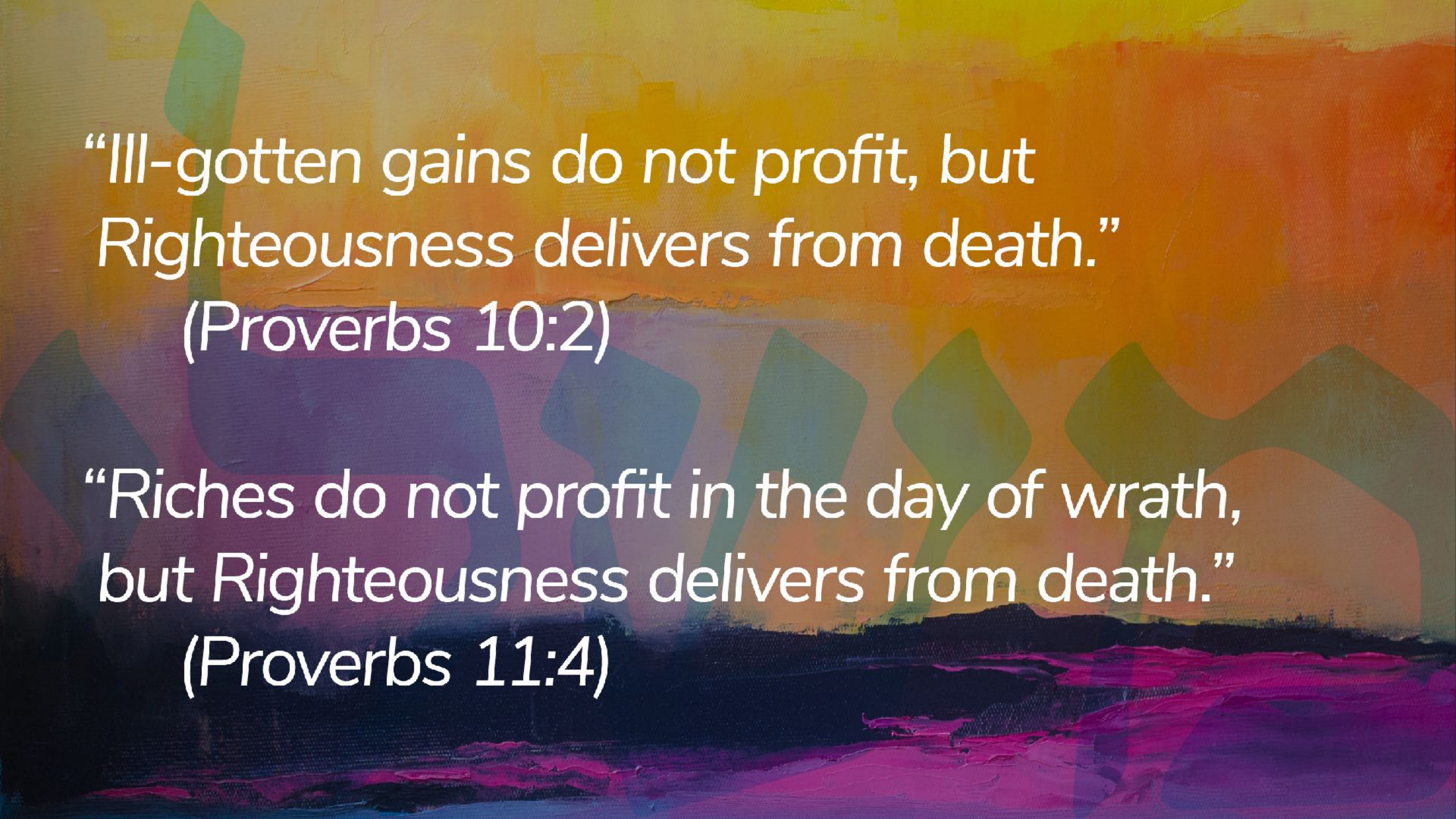
30 pieces of silver are worth approximately \$600 today.

(Source: www.quora.com)

The background is an abstract painting with warm, textured brushstrokes in shades of yellow, orange, and red. A faint, stylized map of the Americas is visible in the background, rendered in a light green color. The text is overlaid on this background.

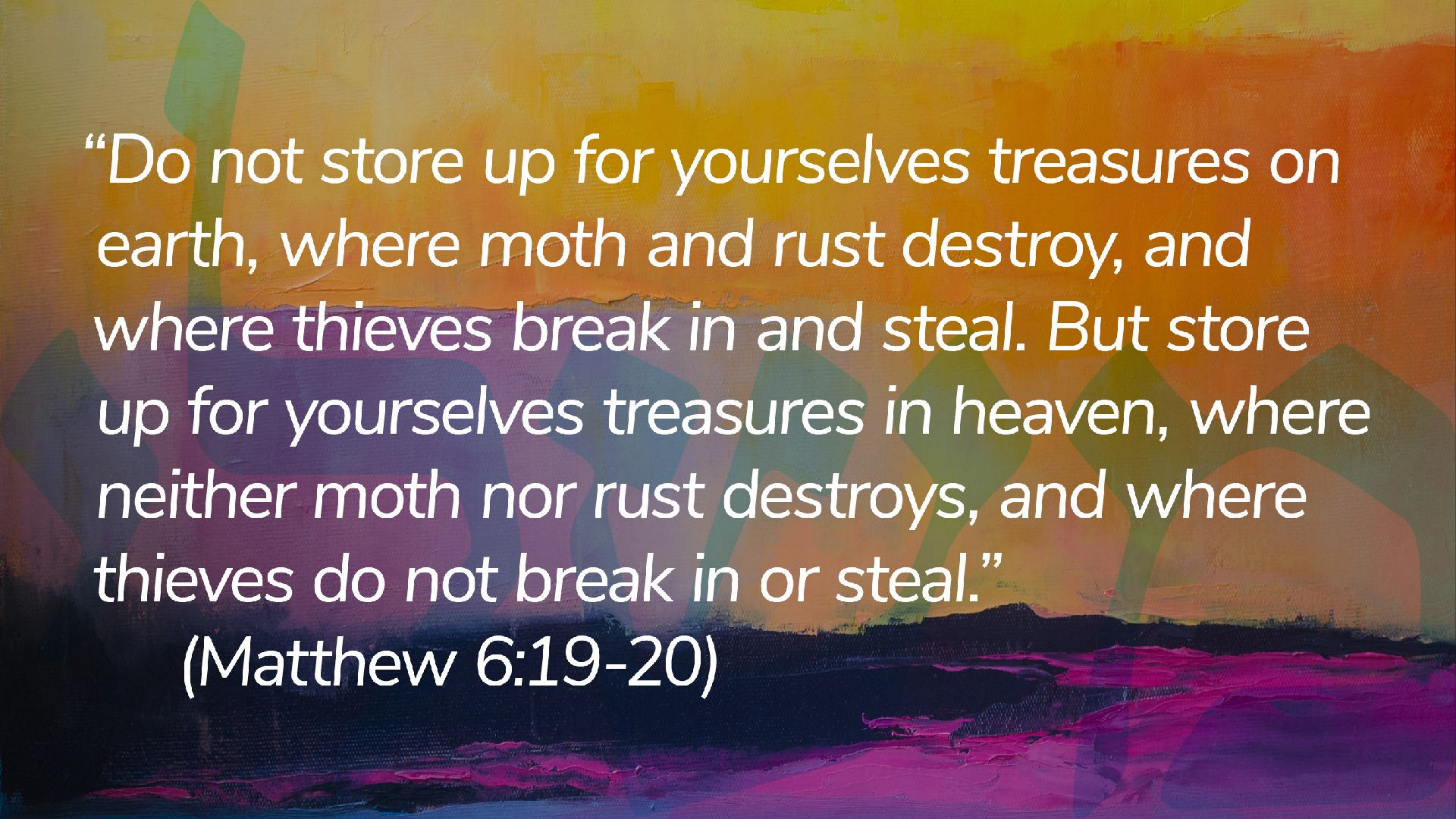
Question #6:

How many here melted their gold jewelry and formed a calf to worship because Grant went missing for a while?

The background is an abstract painting. The upper half features warm, textured brushstrokes in shades of yellow, orange, and red. The lower half is dominated by large, dark, geometric shapes in shades of purple, blue, and green, which appear to be layered or overlapping. The overall effect is a rich, textured composition with a strong color contrast between the warm top and the cool, dark bottom.

“Ill-gotten gains do not profit, but
Righteousness delivers from death.”
(Proverbs 10:2)

“Riches do not profit in the day of wrath,
but Righteousness delivers from death.”
(Proverbs 11:4)

The background is an abstract painting. The upper half features warm, textured brushstrokes in shades of yellow, orange, and red. The lower half is dominated by dark, swirling colors like deep purple, magenta, and blue. Large, semi-transparent geometric shapes, including triangles and polygons, are layered across the entire composition, creating a complex, layered visual effect.

“Do not store up for yourselves treasures on earth, where moth and rust destroy, and where thieves break in and steal. But store up for yourselves treasures in heaven, where neither moth nor rust destroys, and where thieves do not break in or steal.”

(Matthew 6:19-20)

The background is an abstract painting with warm, textured brushstrokes in shades of yellow, orange, and red. Overlaid on this are several large, stylized green shapes that resemble leaves or petals. At the bottom, there are dark, horizontal bands of purple and blue, suggesting a landscape or water.

Ben Alger

Proverbs 16

